

bezanija in, and trying to find a way out of the forest of perpetual darkness:

i m fully aware this score is a mess.
it should be,
it helps us focusing because we need to,
it helps us getting in to woods, finding directions,
and coming oout again.
and, mainly: to not loose the connection with ourselves as players
with the other two players
with the (contemporary) world around.

thank u for working together
on music that wants to help change the musical world we play in, and the
world we all live in.
Even if only slightly and so small.

Hansko